

CURRICULUM VITAE

Personal information:

Name: Pedro Miguel Soares Neves
Year and place of birth: 1976, Lisboa

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Professional experience

Associação para a Participação Pública, AP2 – Project Manager – Executive Director, 2015 – (present)
Project, production, visual communication and art direction. Consultancy and applied research, scientific publication indexation, edition and publishing. Scientific meetings, R&D funding appliance and management. Production and development of international research topic on Urban Creativity (Urbancreativity.org).

Lisbon City Council – Urban Art / design external consultant, 2008 - (present)
Engagement in several projects connected with the Lisbon Urban Art strategy (Muro Festival). Urban Rehabilitation of "Bairro Alto"; mediation, participated processes. Creative usages of several neglected buildings. Strategic project and graphic language for establishment of "Galeria de Arte Urbana".

Faculty of Fine Arts of the University of Lisbon - Research Support Bureau, 2013 – 2015
Synthesis of activities within the Office of Research: Progress Reports; Applications; Research team management; Strategic plans; surveys; Regulations and management models; Indexing of scientific journals; Development of prototyping space; European funding.

Portuguese Architect Guild, Lisbon - Communication Designer, 2005 – 2012
Maintenance and development of internal and associated communication. External services management for graphic, advertisement, marketing and IT.

ACA, Association - Direction of exterior communication project, 2010 – 2012
Concept and production director (with Vhils among others) of urban visual reahbilitation project in neglected buildings (CRONO cronolisboa.com) in central Lisbon streets such as, Av. Liberdade, Av. Almirante Reis and Av. Fontes Pereira de Melo.

Estradas de Portugal/ Infra-estruturas de Portugal - Urban Design Consultant, 2009 – 2010
IC17 and IC19 Speed way Environmental Qualification. Social and institutional partners mediation.

Europan - Institute pour le Ville en Mouvement – Designer, 2010 - 2011
Promoter, co-responsible and designer of the Lisbon da ex version of the traveling exhibition created by F. Asher, "The Street is Ours... of us All!" in MUDE (Design and Fashion Museum).

ETIC, Tecnical School of image and communication - Teaching associate professional, 2007 – 2008
Disciplines: Urban Design; Commercial Spaces Design;

Lisbon International Architecture Triennial – Designer, 2006 – 2007

Website and Communication support.

Novabase – Designer, 2006 – 2007

UX - Usability consultant; Enterprise Applications Department.

EuroRSCG / Havas – Designer, 2001-2002

Development of IT and multimedia products.

Education and Training

Faculdade de Belas Artes da Universidade de Lisboa

Ph.D. - Doctor of Philosophy Candidate - Art Sciences; Cultural Values

2014 - (present)

Instituto Superior Técnico

Ph.D. - Doctor of Philosophy Candidate - Urban Design; Urban Art; Public / Collective Space.

2009 - 2014

Universidade Lusíada

High degree – Architectural sciences

2004 - 2007

Roma 3 University, Rome, Italy

Master - PISM, Participated Urban Project Methodologies

2003 – 2005

CPD – Centro Português de Design

Post graduation - Inclusive Urban Design

2002 – 2003

IADE - Instituto Artes Visuais, Design e Marketing

High degree - Communication Design

1996 – 2000

Personal Skills

Mother tongue - Portuguese

Other languages – English (B2) – Spanish (A2) – Italian (A2) – French (A1)

EU Driving licence - A; B

Organisational / managerial skills

Full management capacity of (small or big) auditorium's , as director, host and moderator.

Management of international research network focused on design, art, and communication.

Experience in leading small groups of designers, journalists and marketing professionals.

Job-related skills

Communication design in all areas and platforms (digital and print).
Research and development capacity focused on street creativity.
Publishing scientific books and journals, editing, and indexing.
Teaching, coaching and guidance individuals, small groups or classes.

Scientific production

Teaching and advising roles

Visiting Professor in master Performance and Public Space (PPS), 17 January 2018, Fontys University, Netherlands.

Academic Adviser of "Expositive contexts of Street Art" Thesis by Joana Parames, 2018, in Museology Master, FBAUL, Lisbon University.

Professor of "Authorship, Space and Street Art" (January 2018)" in Cultural and Creative Industries Master, FBAUL, FLUL, ISCS, 2017/ 2018

Professor in Cultural and Creative Industries Master of "Heritage, landscape and creativity" (December 2016) and "Authorship, Space and Street Art" (April 2017)" FBAUL, FLUL, ISCS, 2016/ 2017

Visiting Professor in Urban Arts and Social Intervention Master, October 2016, Lusófona University
Academic Adviser of "Arte urbano en el Espacio Expositivo" Thesis by Isabel Gómez González, 2014, in Museology Master, FBAUL, Lisbon University.

Expert in the Consultive Commission of "Graffolution" European Union funded project, ref. 608152, 2015.

Guest Lectures and communications

Guest lecture in The Bartlett School of Architecture and Middlesex University - Art on the Streets symposium, Art as Intervention, March 2018, at the Institute of Contemporary Art - ICA, London.

Guest lecture in "TAG: name writing in public space", 14 & 15 September 2017, Freie Universität Berlin, Germany.

Guest lecture in "Where Heritage Meets Art", 14, 16 April 2017, NUART Aberdeen, Scotland.

Guest lecture in "State of urban art, Oxymores III", October 2016, French Ministry of Communication and Culture, and Paris Ouest Nanterre La Défense University, Paris, France.

Guest lecture in "Post Street Art", Tourism and Street Art round table coordination, September 2016, NUART Festival, Stavenger, Norway.

Communication in “Urban Art: creating the urban with art”, July 2016, Humboldt University, Berlin.

Communication “Tiles and Urban Art” in “Metamorfoses da Azulejaria: Portugal/Brasil – Releituras, Revisões, Recriações”, 2016, FBAUL.

Communication in 1st meeting UNESCO Intangible Heritage, 23, February, 2016, Évora University.
Poster “Urban Art, immaterial heritage” 2nd meeting UNESCO Intangible Heritage, July 2016;

Guest lecture in "Casa Cavazzini", 2015, Modern and contemporary art Museum of Udine, Italy.

Guest lecture in “The Good, the Bad and the Beautiful”, Graffolution - Innovative graffiti management for future European cities 2015, Saint Martins, University of the Arts, London.

Guest lecture in “Graffiti and Street Art academic approach” NUART, 2015, Noruega, Stavenger.

Guest lecture in Design Doctoral program, University of Porto, 16 January 2015 – Porto.

Guest lecture in Graffiti sessions - UCL Urban Laboratory, the Graffiti Dialogues Network, December 2014, at Central Saint Martins, University of the Arts, London.

Guest lecture in Transversal Art Urba Sant Martí, Ajuntament de Barcelona, October 2014, Escola BAU, Barcelona, Spain.

Guest lecture in RAI Prix Italia - Laboratorio Prix Italia, September 2014, Street Art Stories, Torino, Italy.

Guest lecture in AA - Architectural Association Visiting School, Abril 2013, on Triennial of Architecture.

Conference 'The Intervention in Public Space', FBAUL, Lisbon 2012

Off-Off-Lisbon, Center for Comparative Studies FLUL 2012

1st Professionals National Meeting of Public Space, Urbaverde, 2012 Matosinhos

Rejuvenation and cultural identity of Lisbon, Lisbon Municipal Assembly 2012

Mutations Urban Landscape Conference, School of Education (Setúbal) 2011

Master of Urban Design, University of Barcelona 2011

International Congress of Social-Urban, Gulbenkian, Lisboa 2011

CITTA 3rd Annual Conference on Planning Research FEUP, Porto 2010

5th Conference Art & Society, Faculty of Fine Arts at UL, Lisboa 2010

Other conferences communications:

Pecha Kucha # 5 Lisbon, EDP Foundation, Lisbon 2009; Shift 09, FIL, Lisbon 2008; , Urbana, ICESCR 07, Silver Arm, Lisbon 2008 Acupuncture Participatory Spatial Planning in Europe (PSPE), Palmela 2008; Lift 2007 Conference (Geneva, Switzerland); IV urbanism meeting, Lisbon (Prof. Jorge Gonçalves) U. Lusitana 2007; Barcelona seminar, including design, urban design (A. Remersar) 2004; User's CPD 03, Lisbon 2003.

Organization of scientific events and conferences

NUART Festival, Norway, Stavenger, September 2017, "Rise up!", Nuart Plus debate hosting;

Lisbon Street Art & Urban Creativity International Conference, CIEBA/FBAUL, HERITAS, CHAIA, July 2017;

Lisbon Street Art & Urban Creativity International Conference, CIEBA/FBAUL, ISCTE/IUL, June 2016;

Lisbon Street Art & Urban Creativity International Seminar, CIEBA/FBAUL, CML, July 2015;

Lisbon Street Art & Urban Creativity International Conference, CIEBA/FBAUL - IHA/ UNova, 07/ 2014;

Co organizer and professor of summer course "Unsanctioned Public Art", FBAUL, Lisbon 2012.

Organizer and moderator of Visual Street Performance - VSP talks, Bairro Alto, Lisbon 2008-2009.

Co-organizer of Lisbon Safari (event), Bairro Alto, Lisbon 2009.

Organizer and moderator of Participated session, Futuro das Paredes do Bairro Alto, ZDB, Lisbon 2008.

Books and Journal (editor)

"Urban Art: creating the urban with art", Humboldt University Berlin, Germany 2018, ISBN: 978-989-97712-8-4.

SOARES NEVES, Pedro (ed.) Street Art & Urban Creativity Scientific Journal, Volume 3, Nº1, "Intangible Heritage" 2017 ISSN: 2183-3869.

SOARES NEVES, Pedro (ed.) Street Art & Urban Creativity Scientific Journal, Volume 3, Nº2, "Knowledge Transfer" 2017 ISSN: 2183-3869.

"Urban interventions, street art and public space" Dinâmia ISCTE-IUL ; Faculdade de Letras da Universidade do Porto. 2016. ISBN: 978-989-97712-6-0

Street Art & Urban Creativity Scientific Journal, Volume 3, Nº1, 2017 ISSN: 2183-3869

Street Art & Urban Creativity Scientific Journal, Volume 3, Nº2, 2017 ISSN: 2183-3869

Street Art & Urban Creativity Scientific Journal, Volume 2, Nº1, 2016 ISSN: 2183-3869

Street Art & Urban Creativity Scientific Journal, Volume 2, Nº2, 2016 ISSN: 2183-3869

Street Art & Urban Creativity Scientific Journal, Volume 1, Nº1, 2015 ISSN: 2183-3869

Street Art & Urban Creativity Scientific Journal, Volume 1, Nº2, 2015 ISSN: 2183-3869

Lisbon Street Art & Urban Creativity 2014 International Conference , Lisbon, 2014 ISBN: 978-989-20-5138-3

Lisbon Street Art & Urban Creativity, International Conference, 2014 ISBN: 978-989-20-4777-5

Books chapters

Magazine PALAIS 24 - Arts urbains / Urban Art, EVOL interview by Pedro Soares Neves, Palais de Tokyo, Paris, 12/2016, ISSN : 1951-672X ISBN : 978-2-84711-071-5

Neves, Pedro Soares (2016) "LISBON URBAN ART : ECONOMICAL VALUE ESSAY" .Oxymores III. French Ministry of Communication and Culture, and Paris Ouest Nanterre La Défense University, Paris, France. ISBN - 978-2-11-151898-8

"Street Art Portugal" Zest, Lisbon 2015, ISBN: 978-989-6729-30-9

Soares Neves, Pedro - Graffiti and Street Art detached from the original place in Catalogo "STREET ART. BANKSY & Co. L'arte allo stato urbano" © 2016, Bononia University Press ISBN 978-88-6923-131-5

Urban Creativity Experience, Creative experiences in Contemporary Cities, Editorial Lemo, Kognitif, 2015 Spain, ISBN:978-84-941154-3-1

NEVES, P.S, (2015) "Métodos de inventario aplicados al arte urbano de Lisboa" MURAL Street Art Conservation, Nº2, Madrid, 2015, ISSN 2444-9423, p. 36 – 37

SOARES NEVES, Pedro "Significado de Arte Urbana, Lisboa 2008-2014" Convocarte, N.º 1 "Arte Pública", FBAUL/CIEBA, Lisboa, 2015, ISSN 2183-6973, p. 121 – 134

INOPINATUM, The unexpected impertinence of urban creativity, ISBN 978-88-909026-0-4 Sapienza - Università di Roma, 2013

Vox Musei "Arte, Património e Museus", Vol.2 ISSN 2182-9489, CIEBA/FBAUL 2013

European Symposium on Research in Architecture and Urban Design, FAUL - Porto 2012

Arte & sociedade, quinto ciclo de conferências CIEBA - FBAUL, Lisboa 2011

CITTA 3rd Annual Conference on Planning Research, Porto 2010

Design Urbano Inclusivo, Centro Português de Design 2004

Media references (print and TV press and documentaries)

International: Voyage, França 11/2010 (Streetoshpere, Lisboa); TV5, Canada 07/2011 (Ports d'attache, Lisboa); Guardian 01/2011 (Lisbon, street art urban planning); Guardian 08/2011 (The 10 best street art works - in pictures); The Independent 10/2011 (48h: Lisbon); Easyjet traveler 12/2011 (Bristol street art); Easyjet traveler 08/2011 (Lisbon street art); BlueWings (Air Finlândia) 04/2011 (LookUpInLisbon)

Portuguese: RTP 10/2010 (Portugal em directo); SIC 10/2010 (Grupo de artistas está a recuperar as fachadas de vários edifícios em Lisboa); TVI 05/2010 (Autores); Canal Q 05/2011 (A Rede); Expresso 10/2010 (Lisboa: Edifícios abandonados ... intervenções artísticas urbanas); Publico 05/2010 (Graffiti em Lisboa em pleno dia e com apoio camarário); Diário de Noticias 01/2012 (Lisboa ganha elogios por esse mundo for a); Jornal i 01/2012 (Projecto Crono/ 10 artistas que deixaram marca em 2010); Jornal de Noticias 02/2011 (Crónica alfacinha); Time out Lisboa 03/2011 (O meu prédio dava um quadro);Diário Digital / Lusa 10/2010 (Lisboa: Edifícios abandonados ganham «nova cara»); Destak 03/2011 (Prédios devolutos tornam-se mostras de arte); Metro 09/2010 (...licença para dar cor a Lisboa); Ascensor 11/2011 (Pedro Soares Neves); Nota positiva 11/2011 (Aqui experimenta-se)

Prizes

2010, First prize for the "No Rules Great Spot", Porto. Jury: Pedro Bandeira, Nuno Grande, Catarina Portas.

2009, Prémio Ignasi de Lecea (to Galeria de Arte Urbana, CML) PAUDO-Public Art and Urban Design Observatory, VI Waterfronts of Art International Conference, U.Barcelona.