



**Lisbon Street
Art & Urban Creativity**
International Conference



Street & Urban Creativity
International Research Topic

Street Art & Urban Creativity Scientific Journal

ETHICS AND MALPRACTICE STATEMENT

For all parties involved in the act of publishing (the author, the journal editor(s), the peer reviewer and the publisher) it is necessary to agree upon standards of expected ethical behavior. The present ethics statement for *Street Art & Urban Creativity Scientific Journal* has been developed by the editor and ethics coordinator, based on the Scientific Committee's collective work.

EDITOR RESPONSIBILITIES

ACCOUNTABILITY

The editor of a peer-reviewed journal is responsible for deciding which articles submitted to the journal should be published, and, moreover, is accountable for everything published in the journal. In making publishing decisions, the editor shall be guided by the journal's Scientific Committee. If a submitted manuscript contains information that could potentially be ethically problematic, or if the work upon which a submitted manuscript is based is deemed to involve practices of potential ethical concern, the editor may refer the submission to the journal's ethics coordinator for additional review. The editor may confer with members of the Scientific Committee when making publication decisions. The editor shall maintain the integrity of the academic record, preclude business needs from compromising intellectual and ethical standards, and always be willing to publish corrections, clarifications, retractions and apologies when needed.

FAIRNESS

The editor shall evaluate submissions to the journal solely on the basis of the intellectual content of manuscripts without regard to e.g. race, gender, sexual orientation, religious belief, ethnic origin, citizenship, or political philosophy of the author(s).

CONFIDENTIALITY

The editor and any editorial staff shall not discuss a submitted manuscript with anyone other than the corresponding author, reviewers and potential reviewers, and in some instances the journal's Scientific Committee members and the publisher, as appropriate. In order to ensure the integrity of the double-blind review process employed by *Street Art & Urban Creativity Scientific Journal*, editors shall ensure that the author's and reviewer's identity and other personal information are kept from the respective other party.

DISCLOSURE, CONFLICTS OF INTEREST, AND OTHER ISSUES

The editor shall be guided by COPE's Guidelines for Retracting Articles when considering retracting, issuing expressions of concern about, and issuing corrections pertaining to articles that have been published in *Street Art & Urban Creativity Scientific Journal*. Previously unpublished material disclosed in a submitted manuscript shall not be used in an editor's own research without the express written consent of the manuscript's author(s). Privileged information or ideas obtained through the peer review process shall be kept confidential and not used for personal advantage.





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The editor shall be committed to ensuring that advertising, reprinting or other sources of commercial revenue do not influence editorial decisions. The editor shall seek so ensure a fair and appropriate peer review process. Editors shall recuse themselves from considering manuscripts in which they have conflicts of interest resulting from e.g. competitive, collaborative, or other relationships or connections with any of the authors, companies, or institutions connected to the papers. In such cases, editors shall refer the submitted manuscript to a member of the Scientific Committee for review.. Editors shall likewise require all contributors to disclose relevant competing interests, and publish corrections if competing interests are revealed after publication. If needed, other appropriate action should be taken, such as the publication of a retraction or expression of concern.

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Editors shall guard the integrity of the published record by issuing corrections and retractions when needed and pursuing suspected or alleged research and publication misconduct. Editors shall pursue reviewer and editorial misconduct. Editors shall take appropriate responsive measures when ethical complaints have been presented concerning a submitted manuscript or published paper.

REVIEWER RESPONSIBILITIES

CONTRIBUTION TO EDITORIAL DECISIONS

Peer review assists the editor in making editorial decisions and, through the editorial communication with the author, should also aim to assist the author in improving the manuscript.

PROMPTNESS

Any invited referee who feels unqualified to review the research reported in a manuscript for any reason, or who knows that its timely review will be impossible, shall immediately notify the editor so alternative reviewers can be contacted.

CONFIDENTIALITY

Any manuscript received for review must be treated as a confidential document. Manuscripts must not be shown to or discussed with others except if authorized by the editor. In such cases, communication about the manuscript must go through the editor.

STANDARDS OF OBJECTIVITY

Reviews should be conducted objectively. Personal (ad hominem) criticism of the author is unacceptable. Referees should express their views clearly with appropriate supporting arguments. In order to ensure an objective and multifaceted review outcome, a manuscript may be reviewed by more than one reviewer at the same time.





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Reviewers shall identify relevant published work that has not been cited by the authors. Any statement that an observation, derivation, or argument has been previously reported should be accompanied by the relevant citation. A reviewer shall also call to the editor's attention any substantial similarity or overlap between the manuscript under consideration and any other published data of which they have personal knowledge.

ETHICAL CONCERNS

If a submitted manuscript contains information that could potentially be ethically problematic, or if the work upon which a submitted manuscript is based is deemed by the reviewer to involve practices of potential ethical concern, the reviewer shall inform the editor, who in turn may refer the submission to the journal's ethics coordinator for additional review.

DISCLOSURE AND CONFLICTS OF INTEREST

Privileged information or ideas obtained through peer review must be kept confidential and not used for personal advantage. Reviewers shall recuse themselves from evaluating manuscripts in which they have conflicts of interest resulting e.g. from competitive, collaborative, or other relationships or connections with any of the authors, companies, or institutions connected to the submission.

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REPORTING STANDARDS

Authors reporting results of original research shall present an accurate account of the research process as well as an objective discussion of its significance. Underlying data shall be represented accurately in the manuscript. A paper shall contain sufficient detail and references to permit others to critically assess findings and, whenever possible, replicate the research. Fraudulent or deliberately inaccurate statements and representations of research results constitute unethical behavior and shall be met with appropriate disciplinary measures, including potential exclusion from publishing in *Street Art & Urban Creativity Scientific Journal*.

ORIGINALITY AND PLAGIARISM

The authors shall be responsible for writing and submitting entirely original works. In cases where authors have used the work of others, this must be made explicit through correct citations in the submitted manuscript.

MULTIPLE, REDUNDANT OR CONCURRENT PUBLICATION

An author shall not in general submit for publication the same manuscript to more than one journal or primary publication. Unless agreed upon with editors of all publication outlets involved, parallel submission of the same manuscript to more than one journal or publication outlet constitutes unethical publishing behavior and shall be met with appropriate disciplinary measures, including potential exclusion from publishing in *Street Art & Urban Creativity Scientific Journal*.





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ACKNOWLEDGEMENT OF SOURCES

The author shall always include in the submitted manuscript full and correct citations for any sources the research and resultant submission draws on. Additionally, authors should also acknowledge any significant indirect influences relevant to the submitted manuscript.

AUTHORSHIP OF A MANUSCRIPT

Authorship shall be limited to those who have made a significant contribution to the conception, design, execution, or interpretation of the submitted manuscript. All those who have made significant contributions to a submission should be listed as co-authors. If others have participated in certain substantive aspects of the research project, they should be named in an Acknowledgement section. The corresponding author shall ensure that all appropriate co-authors (according to the above definition) are included in the author list of the manuscript, and that all co-authors have seen and approved the final version of the paper and have agreed to its submission for publication.

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If the work on which a submitted article is based involves chemicals, procedures or equipment that have any potential hazards inherent in their use, or if the research involves experiments with human or animal subjects, the author must make this clear when submitting the manuscript. The author must also at the same time submit any necessary proof of approval from an independent ethics committee. Even if the submitted work has passed a review by a local ethics committee, the journal editor may still refer the submission to the journal's ethics coordinator for additional review.

DISCLOSURE AND CONFLICTS OF INTEREST

All authors shall explicitly disclose in their manuscript any financial or other substantive conflict of interest that might be construed to influence the results or their interpretation of data. All sources of financial support for the project must be explicitly disclosed.

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When an author discovers a significant error or inaccuracy in his/her own published work, it is the author's obligation to promptly notify the journal's editor(s) and cooperate to either retract the paper or to publish an appropriate erratum.

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