



Lisbon Street Art & Urban Creativity International Conference

FULL PAPER SUBMISSION REQUIREMENTS

Please format the file name as: 000_full_paper.doc

Also send separate images in JPG, with the file format: 000_Fig_01.jpg

In the file names, the value "000" is replaced by the registration number that was assigned to the abstract, in the first phase (check here the code of your abstract: <http://www.urbancreativity.org/accepted-papers.html>).

Format Requirements:

We will not accept PDF versions.

All authors must provide an electronic version of the paper in Microsoft Word format (.doc).

Manuscripts must be sent in A4 format and not exceed 7500 words.

General Format:

Leave 2 centimeters margins all sides;

Font for the body text will be 10 point and Calibri;

Paragraph text should be justified;

Paragraph headings should be bold in the same text as the body, font size 11 point, bold;

Quotations exceeding three lines should be single spaced and indented 2 cm on each side.

Figures and Illustrations:

All illustrations must be placed in text and also sent in attachment (150 to 300 dpi - JPG ; one side 800px).

Do not include more than 5 images. Caption text should not exceed 50 words per image and should appear under each image. Use the designation of "(Fig.)" and a single number progression. Please secure the necessary permission to reuse the images and note the source of the material at the end of the caption.

Notes and References:

Use a system of numbered reference notes situated at the end of the paper under the heading "Notes and References".

Recommendations:

Approach to reader

Due to the interdisciplinary audiences of the Conference and its publications, papers should be written for an academic audience. Papers should present a clear narrative structure and not field notes or bullet points. If necessary, define terminology.

Abstract and Introduction

Provide a 100 word abstract. This abstract should explain the content and structure of the paper, followed by three key words. The abstract should be followed by a short introduction.

Subheadings

Please divide the body of the paper with a single progression of subheadings. There is no need for a large number of subheadings – four to five – but they should describe the paper's main sections and contribute to the reader's sense of progress through the text.

Other issues of style

Follow the conventions in The Chicago Manual of Style. We recommend WorldCat.org for citations. For spelling use American Standard English.

Works for Hire

If your paper is a result of direct employment or of a grant, acknowledge this support at the end of the paper.