
Urban Creativity

International research topic

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Whether considering them an aggression on the city and its users, whether building them as not only a sociological and anthropological response but also, a creative one to the architectural environment, over the past decades, graffiti and street art have re-centered debates about urban public contemporary art and creativity.

However, and even though a consensus has not been reached (and probably never will), the focus on these creative practices and their actors has increased considerably. The debate around these practices, had being both preceded and followed by exhibitions in museums, galleries and other institutions. Also inside the academia, and the editorial quadrant, several authors have focused their attention and research in graffiti and street art ranging from the most renown names and angles to the most remote and non-traditional geographies.

Due to the maturity of the local ecosystem and to global dynamics, Lisbon has been put on the map of such manifestations and evolutionary movements. Taking advantage of a de-centered perspective to the occidentalized ways of doing, centered in the timeless qualities and well balanced in the cardinal points of world dynamics.

In the aftermath of the 2014 Lisbon International Conference, it became clear due to the large number of contributions from distinctive disciplinary fields that the research methodologies are in fact unique. The advanced studies of Street Art & Urban Creativity (SAUC), interdisciplinary and transnational approaches are “topographies” that we are continuously welcoming in order to further advance this already expanded field for research.

In the present critical context of the need for aligning our cities with a sustainable future, all contributions will make a difference. Every day in our cities there are many tensions and misguided use of resources both from citizens and authorities, which could be avoidable with a better access to the already existing knowledge.

We organize activities, conferences and publications aimed at researching and applying knowledge about urban art and creativity, graffiti and street art. Taking further the concretion and production of murals, public art, installations or performances, studying them and organizing their realization with a view to reflection and innovation in the context of the better development of cities.

SAUC Journal, is the first and, to date, only publication that uses the designation Street Art in its name. In partnership with a vast network, referenced and indexed at the most relevant platforms, supported by a scientific committee with more than 20 members from 12 countries, with more than 200 articles published, and with an average production of 70 new articles per year, it is the regular scientific publication that is best positioned to make recognized the work of researchers who have city, graffiti, street art, or urban creativity as research object.

Evolving into a research platform of gathering between need and capacity, we are both a knowledge producer or a knowledge seeker, check us on:

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